

CHRIS NEYEN

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Curriculum Vitae

Education:

BFA School Of Visual Arts • Communication Arts
MFA Academy of Art University • Painting

Solo Exhibitions

2012 Loft Gallery at SteelStacks • Bethlehem, PA
2011 PROXIMITIES A.J. Eastwood Art Gallery • Gaffney, SC
2010 Inside View • Jason Group Studio • Chelsea Arts Building, NYC
2009 UNSEEN • C.A.N. Studio • Allentown, PA

Group Exhibitions

2012 Search The Surface • Lachaise Gallery
2011 Soft Machine Gallery • Allentown, PA
2010 Salon de Refuge • 625 Gallery, San Francisco, CA
2010 AAU Annual Spring Show • 79 Gallery • San Francisco, CA
2010 Birthday Suite Show • C.A.N. Studio • Allentown PA
2010 Emergence • The Antonio Salemme Foundation Gallery
2010 LUMINATIONS • Touchstone Theatre Gallery • Bethlehem • PA
2010 MORAVIAN COLLEGE BIENNIAL FACULTY SHOW • Payne Gallery, Bethlehem PA
2009 VELOCITY • Allentown Art Museum, Community Gallery
2009 HAMILTON FOR RENT, The Second Leg • Allentown, PA
2009 MAYOR'S CAMPAIGN OFFICE EXHIBIT • Allentown PA
2009 MOMENTUM • Expanding the Dialog of Contemporary Art in Allentown
Curated by Kiki Nienaber
2008 INAUGURAL SHOW • Chen Arts • Allentown, PA
2008 MORAVIAN COLLEGE BIENNIAL FACULTY SHOW • Payne Gallery, Bethlehem PA

Professional Experience:

Professional Artist and award winning Visual Communicator and Educator with 20 years of experience as a Graphic Designer, Art Director, and Creative Director.

FUSE Founding Member; Artist Collective is dedicated to create an infrastructure for the arts that embraces, directs and presents ideas; bridges community, artists and institutions; and develops Allentown, PA as a great destination for artists and supporters of the arts.

Chen Arts Group; Founding member. The Allentown Chen Arts Group has successfully held group art shows, events, and activities to bring the community together, educate the public, and help revitalize downtown Allentown through the arts.

Circle of Stones Ritual Theatre Ensemble Board of Directors. Professional, non-profit theatre company.

Perfect Pitch Creative Creative Director and partner.

Judge Garden Design Association Awards

Guest Lecturer:

2009 Moravian College • Sophomore Review
2008 Moravian College • Senior Portfolio Review
2007 Moravian College • Senior Portfolio Review
2006 Moravian College • Graduates
2005 Moravian College • Graduating Graphic Design Majors
2001 Moravian College • Senior Portfolio Review
2007, 2008 Sheridan School • 'Art and Design as a Career'
2009 Wescosville Elementary • 'Being an Artist'

Teaching

Limestone College

Assistant Professor of Art-Fall 2011-Present

Planned and revised syllabuses for Graphic Design, Painting, Drawing, and Printmaking sections of the Studio Art program. Responsible for re-structuring the Design Lab, Painting Studio and Woodshop.

Moravian College, Bethlehem Pennsylvania

Adjunct Faculty 2002—2011

Planned syllabus and lectures for all classes in Communication Design. Emphasis on conceptual design within editorial design and marketing structures, while real world applications are explored. Principal focus is placed on developing student relationships with design and the business world with concentrations in both historic and contemporary viewpoints. Classes include Introduction to Design, Publication Design, Typography and Portfolio Seminar. Studio Classes-Foundations.

ArtsQuest Instructor *Photo Design Program*, A work-study program for At Risk Youth in Photography and Graphic Design with a central focus and positive life decisions and productive work habits.

Curriculum Development

Typography and Information Design: This course was initiated by my own experience in direct relation to the needs of the students. The study of typographic fundamentals is necessary as a base for communication arts students. A syllabus was created that would investigate typographic design as rhetoric, information, and artwork. Along with a strong historic analysis, current type revivals are thoroughly explored.

Portfolio Seminar: I was chosen to develop this new course within the existing curriculum. It's purpose being to enable senior level students to enter the field of their chosen discipline with the preparation, knowledge, and understanding of how to present themselves as capable creative professionals. A review of each students work is given along with new assignments with the purpose of developing a cohesive visual language.

Honors Panelist: Upon request, for numerous honor student applicants.

Senior Portfolio Review Panelist: Part of a group of select professional reviewers of graduating student portfolios.

Advisement: Throughout my teaching career I have taken a considerable role in advising students in both preparation for entering the workplace, and job searching. I have been contacted by art directors and human resources professionals for recommendations to fill positions for interns and full time designers. I have also provided letters for graduate applicants.

Honors And Awards:

Communication Arts Magazine • Award of Excellence

Print Magazine's Design Annual

Media Industry Newsletter

2005 Integrated Marketing Awards Print/Online

Westin Workout Program

Bicycling Magazine Employee of the Year

Pam McFadden Memorial Art Scholarship

Technical Abilities

Drawing, Painting and Mixed Media: Figurative and Abstract, all media, including Oil, Acrylic and Encaustic

Printmaking: Monotype, Chine Collé, Woodcut, Linocut, Monoprint and Collograph.

Design Software: Proficiency in the Adobe Suite, both Macintosh and PC platforms.